

DIGITAL ARTS

ESSENTIAL LEARNING TARGETS 2020-2021

Drawn from my blueprints for Intro to Photoshop, Photoshop II and Digital Art. Applicable to Intro to Photoshop, Digital Art and proposed new course "Digital Arts"

Tiered Instruction possible

CONTENT LEARNING TARGETS

- The students will be able to critically identify, apply, analyze, evaluate and create original artwork utilizing the Elements of Art
- The students will be able to critically identify, apply, analyze, evaluate and create original artwork utilizing the guidelines for good Composition
- Students will be able to successfully use technology to create original artistic expressions.
- Students will observe and interpret the roles of technology/computers in modern art
- Students will be able to discern, choose and apply tools for specific applications
- Students will be able to deliberately construct an effective composition, with depth and a clear focal point
- The students will learn specific techniques in both digital painting and illustration
- Students will be able to critically evaluate their own work in progress and at the end of a task
- Students will be able to translate a subject, theme or story through still frames/shots (stop motion)

- *Students will be able to manipulate advanced tablet and photoshop settings independently*
- *Students will be able to recognize and choose subjects with special meaning or theme significance, with special attention paid to their visual unity*
- *Students will be able to translate a subject and composition through a variety of expressive, animated lines*
- *The students will recognize and analyze the ability to show emotion in an artwork*
- *Students will examine the use of metaphor in art, by other artists, and incorporate metaphor in their own artworks*
- *Students will decipher metaphors in the world around them, and utilize even common objects as metaphor*

SKILLS LEARNING TARGETS

- Creating new documents in photoshop on iMacs and in Adobe apps
- Identifying and using tools in PS desktop and ipad app
- Broad exploration of digital tools (ex. paintbrushes, special effects, filters, etc)
- Respond to and Analyze actions in real time, and take actions in their artwork
- Understand and utilize layers and selections to control specific actions
- Create successfully composited images by selecting appropriate tools
- Deliberately construct and evaluate effective composition and focal point
- Create and manipulate images in original artworks to convey meaning
- Self assessment and peer assessment tools
- Techniques in digital painting and illustration
- Stop Motion technique and telling narrative through still shots

- Planning and expressing creative ideas
- *Rotoscope technique and using expressive line*
- *Cinemagraph technique and isolating movement*
- *apply research to my own experience and create original artworks/photographs, in addition to mastering the Freelensing technique*
- *effectively use digital media to depict emotion or personal meaning*
- *capture action in a photograph through high speed photography*
- *make creative and deliberate choices concerning the subject, the environment, light, etc to communicate feelings in an artwork*
- *write an essay or poem to accompany artworks, that speaks to expressed emotions in the artworks*
- *Interpret and utilize metaphor in original artworks*
- *Create successfully composited images by selecting appropriate tools*

PLATFORMS:

- Schoology (starting point of 'link tree')
- Google Sites (main portal for everything)
- Google Classroom (for assignments)
- Remind (class communication)
- Photoshop
- Adobe iPad Apps
 - Creative Cloud
 - Adobe Photoshop
 - Stop Motion
 - Adobe Fresco
 - Adobe Sketch

TOPICS:

- Basic workspace in Photoshop (desktop or app)
- Layers and Selections
- Digital Painting, drawing and Illustration
- Animation
- Peer and Self Evaluation
- Elements of Art
- Guidelines for Composition
- Self Expression, Illusion, Creativity
- Artistic Process