

9th Grade Lit - FALL 2019 Pacing Guide

Date	Standard/Learning Target	Essential Question	Vocabulary	Text	Steps
Introductory Unit Primary Skills Taught: Student relationships Expectations / Rules Pre-assessments (No more than 2 weeks)					
Aug 12-16					Monday: one word activity, student information, who are we? Tuesday: review syllabus, flipgrid scavenger hunt Wednesday: review class expectations, scavenger hunt, What Do You Do With an Idea? Thursday: writing professional emails, google crash course Friday: First Chapter Friday, personality quiz, choosing a book
Aug 19-23		What is author's purpose? How do we annotate texts? What are best practices when it comes to taking a test? What are the key elements to a constructed response?	- Annotate - Constructed Response - Author's purpose	Grit Video: https://youtu.be/H14bBuluwB8 Texting Article: https://newsela.com/read/texting-can-be-positive/id/44957/	Monday: Baseline writing assignment (GRIT Constructed Response) Tuesday: "Kaiser Bill" close read and annotating text Wednesday: "Kaiser Bill" constructed response (baseline) Thursday: Read, annotate, and discuss author's purpose with texting article, discuss and practice test taking strategies Friday: Walking through the constructed response with texting article RACE method, using the rubric to guide response, creating a thesis
Unit 1: Heroes Primary Skills Taught: Author's Purpose Close Read Imagery Tone Mood Short Constructed Response Narrative					
Aug 26-30	ELAGSE9.RL.1 ELAGSE9.RL.4 ELAGSE9.RL.10	What is an epic poem? What is greek mythology? How do authors use imagery to achieve their purpose? What is point of view?	-epic poem -oral tradition -greek mythology -point of view -narrative	"The Cyclops" Clash of the Gods Video The Odyssey Book Summaries Summary Activity	Monday: "Clash of the Gods" Tuesday: Introduce & begin The Odyssey (videos on each book and summary/illustration activity) Wednesday: What is imagery? Thursday: Friday: Read and annotate "The Cyclops" (focusing on imagery), elements of a narrative
Sept (4) 3-6	ELAGSE9.RL.1 ELAGSE9.RL.4 ELAGSE9.RL.10	What is an epic poem? What is greek mythology? How do authors use imagery to achieve their purpose? What is point of view?	-narrative -imagery -tone -mood	Odyssey Background An Introduction to The Odyssey	Monday: NO SCHOOL Tuesday: Read and annotate "The Cyclops" (focusing on imagery), elements of a narrative reading of the text Wednesday: Read and annotate "The Cyclops" (focusing on imagery) narrative- point of view, Cyclops video Thursday: Cyclops illustration Friday: Cyclops illustration activity & Assessment on Tone, Mood, & Imagery

Sept 9-13	ELAGSE9.RL.1 ELAGSE9.RL.4 ELAGSE9.RL.10	What is an epic poem? What is greek mythology? How do authors use imagery to achieve their purpose? What is point of view?	-narrative -imagery -tone -mood -point of view	*Assessment - Cyclops	Monday: Elements of a narrative Tuesday: Cyclops narrative Wednesday: Cyclops narrative Thursday: Finish Narrative & Conferences Friday: Finish assessment & writing conferences
Sept 23-27	ELAGSE9.RL.1 ELAGSE9.RL.4 ELAGSE9.RL.10			Sirens Writing Prompt	Monday: Read and annotate "The Sirens' Song" and "The Sirens" on CommonLit Tuesday: discuss similarities and differences in three texts, practice test taking strategies and complete CommonLit assessment as whole group Wednesday: Sirens Writing Prompt Thursday: RETEACH/ENRICHMENT Friday: CFA on RL.1 (analyzed by 10/2)
Unit 2: Death of Innocence / Birth of Compassion <u>Primary Skills Taught:</u> Poetry Devices Short Constructed Response (RACE) Narratives (DISS) Imagery Tone Mood Symbolism Theme					
Sept-Oct 30-4	ELAGSE9.RL.1		-theme -symbolism	<i>The Scarlet Ibis</i>	Monday: What is theme? What is a symbol? Create a symbol for yourself Tuesday: Read & Discuss "The Scarlet Ibis" Wednesday: Read & Discuss "The Scarlet Ibis" Thursday: Discuss impact of setting on theme, CR on setting and theme Friday: <i>The Scarlet Ibis</i> Narrative
Oct 7-11	ELAGSE9.RL.1			"My Papa's Waltz" "Lineage" "The Courage that My Mother Had" "Grape Sherbet" <i>Marigolds</i> Graphic organizer Compare/Contrast CB Marigolds Comprehension	Monday: Read three poems & complete graphic organizer Tuesday: Write short CR comparing and contrasting poems Wednesday: Read <i>Marigolds</i> and answer comprehension questions Thursday: Discussion questions on <i>Marigold</i> ; focus on conflict Friday: Finish discussion & CommonLit assessment
Oct (2) 17-18	ELAGSE9.RL.1				Monday: FALL BREAK Tuesday: FALL BREAK Wednesday: FALL BREAK Thursday: <i>Marigold's</i> One Pager Friday: <i>Marigold's</i> One Pager
Oct 21-25				CommonLit: <i>Last Class</i> I Have a Dream - PearDeck	Monday: <i>Marigolds</i> constructed response Tuesday: Self-assess CR with state rubric, conference Wednesday: Conference & CommonLit Thursday: CommonLit Corrections with RACE Method Friday: Literary Devices and MLK's "I Have A Dream" Speech

Unit 3: NonFiction Focus & Essays

Primary Skills Taught:

Argumentative Essays

Informational Essays

Oct-Nov 28-1			-theme -symbolism -conflict	College Dropout	Monday: Read and Annotate <i>The Myth of the College Dropout</i> & Complete CommonLit Assessment Tuesday: Wednesday: Thursday: Friday:
Nov 4-8 7- Kickball Tournament					Monday: Tuesday: Wednesday: Thursday: Friday:
Nov 11-15 15- Dodgeball Tournament					Monday: Tuesday: Wednesday: Thursday: Friday:
Nov 18-22					Monday: Read & Annotate "Do Not Go Gentle Into that Good Night" and CommonLit Holocaust Text Tuesday: Complete CommonLit Assessment & Constructed Response Wednesday: Thursday: Friday: "Practice EOC" day using CommonLit PreAssessment
Nov 25-29	THANKSGIVING BREAK				
Dec 2-6				'TEAM TEACHING WEEK'	Monday: Tuesday: Wednesday: Thursday: Friday:
Dec 9-13					Monday: Tuesday: EOC Wednesday: EOC Thursday: Friday:
Dec 16-20					Monday: Tuesday: Wednesday: Thursday: Friday:

Unit 4: Romeo & Juliet #growup

Primary Skills Taught:

Argumentative Essays
Informational Essays